

Where To Download Charity Girl Georgette Heyer Pdf Free Copy

Charity Girl Charity Girl April Lady Lady Of Quality Friday's Child Faro's Daughter Cousin Kate These Old Shades Masqueraders Arabella Black Sheep False Colours The Corinthian Bath Tangle Regency Buck The Convenient Marriage Novels by Georgette Heyer The Private World of Georgette Heyer Sprig Muslin The Black Moth Frederica A Civil Contract Foundling The Toll-Gate Venetia Venetia Beauvallet Pistols For Two Royal Escape Georgette Heyer, History and Historical Fiction The Nonesuch False Colours Sylvester The Bride Bet Faro's Daughter Devil's Cub Instead of the Thorn Simon The Coldheart No Wind of Blame The Toll Gate

Max Ravenscar is a renowned gamester. The first to admit he is entirely void of a romantic disposition, he regards all eligible females with indifference and unconcern. But then he meets the woman his young cousin is bent on marrying - the beautiful Deborah Grantham who also happens to be the mistress of her aunt's gaming establishment. And he finds that none of his experience in risk or gambling has prepared him for such a worthy or beguiling opponent ... 'One of my perennial comfort authors' Joanne Harris 'I could mainline Heyer's Regency romances until the end of time and still not get bored' India Knight How to lose a duke in ten years...without losing your heart. Once upon a time, two sworn enemies--the bookish daughter of a scholar and the devilish heir to a duke--made a pact: If they were both still single in ten years, they would marry each other. It was a joke, Nicola thought. A duchess? Her? But when the Duke of Westleigh returns a decade later, he's serious. He needs an heir, so he's holding her to their marriage bargain--diamond ring, lavish gown, engagement ball, and more. Nothing Nicola says can dissuade him. When she calls him arrogant, he praises her honesty. When she makes social stumbles, he catches her fall. And when she gets exasperated, the duke can't seem to get enough. For reasons she can't fathom, he claims that no other woman will do. He's betting he can change her mind, with logic and passion. She's betting she can change his mind, just by being herself. And as the clock ticks down to a wedding day, neither is counting on losing their heart. IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT '[My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS

_____ Mary Challoner must protect her sister at all costs. When she discovers that the notorious Marquis of Vidal is planning to run away with her little sister, Mary will not stand idly by. To save Sophia's reputation without destroying her own, Mary will take her sister's place - and once the Marquis sees through her disguise, he will be humiliated and forced to return her home. But the irresistible Marquis is a wilder rake than even Mary anticipated, and her growing feelings for him are proving an unexpected complication... _____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS _____ The only question which hangs over the life of Sir Richard Wyndham, notable whip, dandy and Corinthian, is one of

marriage. Wyndham is contemplating his upcoming proposal with considerable dismay, when he chances upon a beautiful young fugitive, Penelope, making a dramatic exit from her home. Impressed, intrigued, and a little worse for drink, he decides to help Penelope flee. What follows is a shockingly perilous advantage - one which might just provide Sir Richard with his own opportunity to escape . . . _____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS _____ Endowed with rank, wealth and elegance, Sylvester, Duke of Salford, is ready to find a bride. His pursuit of a partner sets him on course to Phoebe Marlow, a young lady who is far more concerned with riding than sewing or beautiful clothes. With Phoebe struggling to meet her family's demands of gentility and poise, a potential match with Sylvester is exceedingly advantageous. So, it is very intriguing indeed when a visit from her potential suitor causes Phoebe to flee her home. When the pair meet again and an unexpected adventure ensues, Sylvester comes to realise that there is much more to Phoebe than her reputation affords . . . _____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH The Nonesuch is the name of one of Georgette Heyer's most famous novels. It means a person or thing without equal, and Georgette Heyer is certainly that. Her historical works inspire a fiercely loyal, international readership and are championed by literary figures such as A. S. Byatt and Stephen Fry. Georgette Heyer, History, and Historical Fiction brings together an eclectic range of chapters from scholars all over the world to explore the contexts of Heyer's career. Divided into four parts - gender; genre; sources; and circulation and reception - the volume draws on scholarship on Heyer and her contemporaries to show how her work sits in a chain of influence, and why it remains pertinent to current conversations on books and publishing in the twenty-first century. Heyer's impact on science fiction is accounted for, as are the milieu she was writing in, the many subsequent works that owe Heyer's writing a debt, and new methods for analysing these enduring books. From the gothic to data science, there is something for everyone in this volume; a celebration of Heyer's 'nonesuch' status amongst historical novelists, proving that she and her contemporary women writers deserve to be read (and studied) as more than just guilty pleasures. 'Absolutely delicious tales of Regency heroes . . . Utter, immersive escapism' SOPHIE KINSELLA 'I could mainline Heyer's Regency romances until the end of time and still not get bored . . . Georgette Heyer is perfect lockdown escapism' INDIA KNIGHT _____ Charity Steane has nothing in the world but hope. Escaping a miserable life under her tyrannical aunt, she decides to take her chances with her estranged grandfather in London. Now it's just a matter of finding him... And as a 'charity girl', with no dowry and no options, hope can only get her so far. But with the help of the dashing and kind-hearted Desford and his dearest friend Hetta, it seems like Charity's fortunes might be about to change. That is, until the surprise appearance of a long-lost relative throws things into chaos, and suddenly the three friends find themselves surrounded by blackmail and scandal. Will their efforts to do right by each other plunge them all into ruin? _____ 'One of my perennial comfort authors. Heyer's books are as incisively witty

and quietly subversive as any of Jane Austen's' JOANNE HARRIS "What happens when a many-titled Duke decides to play hookey from his suffocating dignity..."—Kirkus Reviews *The Duke of Sale* is out to prove himself *The shy, young Duke of Sale has never known his parents. Instead, his Grace Adolphus Gillespie Vernon Ware, Gilly for short, has endured twenty-four years of rigorous mollycoddling from his uncle and valet. But his natural diffidence conceals a rebellious spirit. A mysterious beauty provides the perfect opportunity* When Gilly hears of Belinda, the beautiful foundling who appears to be blackmailing his cousin, he absconds with glee. But he has no sooner entered this new and dangerous world than he is plunged into a frenzy of intrigue, kidnapping, adventure, and surprises at every turn. "Orphaned at birth, bullied by his well-meaning guardian, hemmed in by the affectionate ministrations of a small army of family retainers, His Grace of Sale had reached the age of 24 without ever making a decision for himself In all his life the titular master of Sale House, duke, marquis, earl, thrice baron, had never so much as selected a cravat for his own wardrobe ... One morning, in a moment of unaccustomed resolution, His Grace made up his mind. 'I shall try to discover,' he decided, 'whether I am a man, or only a duke.'"—New York Times Book Review *If you love Bridgerton, you'll love Georgette Heyer!* 'The greatest writer who ever lived' Antonia Fraser 'My generation's Julia Quinn' Adjoa Andoh 'Utterly delightful' Guardian 'If you haven't read Georgette Heyer yet, what a treat you have in store' Harriet Evans _____ Tragically left an orphan after her father's death, Kate Malvern is taken under the wing of her forbidding aunt Minerva and brought to the grand house of Staplewood, where Minerva rules the roost. Her uncle lives in one wing, while her handsome, moody cousin occupies another; guests are few and far between, and even family dinners are rigidly formal. But the sudden arrival of Cousin Philip throws Minerva's control over the household into doubt, and soon Kate begins to suspect the shocking reason for Minerva's generosity. She has no-one to confide in but Cousin Philip who - for reasons unknown - seems to have taken an unaccountable dislike to her... A rich and classic Regency Romance, *Cousin Kate* is replete with the sparkling humour, memorable characters and intricate plots that will delight Heyer fans the world over. _____ Readers love *Cousin Kate* ... ***** 'Great read with gothic flare!' ***** 'If you love a good romance, you can't go wrong with a Georgette Heyer novel.' ***** 'I truly enjoyed this and will read more Heyer novels with pleasure. ***** 'A delightful read from start to finish. ***** 'Second, in my opinion, only to Jane Austen.' *Dispossessed of crown and kingdom, the young Charles II is forced to flee for his life. Out of the heat of battle, the outlaw King and his tiny party must journey across Cromwell's England to a Channel port and a ship bound for France and safety. But the King, with his love of adventure, his irrepressible humour and his unmistakable looks, is no easy man to hide...* 'Georgette Heyer will not let you down' Jenny Colgan 'One of my perennial comfort authors' Joanne Harris *IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER!* 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS _____ *Abigail Wendover has no time for love. She is far too busy protecting her niece, who has fallen madly in love with a suspected fortune-hunter. But her efforts become vastly more complicated with the arrival of Miles Calverleigh, the black sheep of his family - a reckless bachelor with a scandalous past. Abby soon discovers that, despite successfully managing her niece's love life, she has far less control over her own unruly heart.* _____ '[My] generation's Julia Quinn' ADJOA ANDOH, star of *Bridgerton*, in *RED* 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH '*Instead of the Thorn*' is one of Georgette Heyer's early novels. It follows Elizabeth Arden, a young woman raised by a cold, distant father and a prim, proper aunt. Unsurprisingly

Elizabeth comes of age with no sense of how to make her way in the world or what will make her happy. At a young age she marries a man she does not love and embarks on a life that does not fulfill her. Her wedding night on her marriage is a complete disaster. After a time she separates from her husband and tries to make her way in the world. To start she is little more than a spoiled girl, but as the book unfolds Elizabeth struggles to become her own person and is surprised by just who she is and what she wants. A thoroughly satisfying novel. If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' Antonia Fraser 'Absolutely delicious tales of Regency heroes . . . Utter, immersive escapism' Sophie Kinsella 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' Joanne Harris

_____ A fiery debutante. An ill-tempered bachelor. A romance for the ages . . . Arabella, the daughter of an impoverished country parson, dreams of a new life in London. But her beauty and charm will only get her so far - and when Arabella embarks on her first London season armed with nothing but a benevolent godmother and her own notoriously short temper, she quickly runs afoul of Robert Beaumaris. He's the most eligible bachelor of the day, with a personality as strong and combative as hers - and Arabella cannot abide him thinking of her as just another pretty girl after his wealth. So she allows herself to be provoked into a game of deception - one that could have unexpected consequences . . . Arabella is a rich, dashing romance from Georgette Heyer, the legendary creator of the beloved Regency romance genre. _____ 'Wonderful characters . . . rapturously romantic' Katie Fforde 'A wonderful wit . . . I've read her over and over and over again' Stephen Fry 'Triumphantly good . . . Georgette Heyer is unbeatable' India Knight _____ Readers love Arabella . . . ***** 'An absolutely fantastic read' ***** 'A true Regency romance classic' ***** 'Enjoyed this book so much I read it again.' ***** 'I absolutely loved it!' ***** 'Kept me wholly entertained and engrossed.' If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' Antonia Fraser 'Absolutely delicious tales of Regency heroes . . . Utter, immersive escapism' Sophie Kinsella 'I could mainline Heyer's Regency romances until the end of time and still not get bored . . . Georgette Heyer is perfect lockdown escapism' India Knight _____ Vernon Alverstoke sees no reason to put himself out for anyone. But when a distant connection asks for help, he is quickly plunged into one drama after another by the disorderly Merriville family. Surprisingly, he finds himself far from bored - especially when he encounters their strong-minded daughter, Frederica. However, she seems far more concerned with her family's welfare than his romantic advances... _____ 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' Joanne Harris 'There is no one better at intelligent effervescence than Heyer. All her books are utter bliss' Times Pick of the Month 'Sparkling' Independent on Sunday _____ Readers love Frederica . . . ***** 'I would definitely recommend Frederica for readers who want to pick up their first Georgette Heyer book.' ***** 'This is one of my favourite Georgette Heyer books.' ***** 'Frederica is a lovely story. Fun, heartwarming, and plausible.' ***** 'This is one of my top three Heyer titles.' ***** 'It is romance and comedy, wit and family at its best.' When Fate and a chivalrous impulse combine to saddle Viscount Desford with a friendless homeless waif named Cherry Steane, to whom else should he turn in such a scrape but his old childhood playmate, Henrietta Silverdale? For all they refused to oblige th In all her twenty-five years, lovely Venetia Lanyon has never been further than Harrogate, nor enjoyed the attentions of any but her two wearisomely persistent suitors. Then, in one extraordinary encounter, she meets a neighbour she only knows by reputation - the infamous Lord Damerel - and before she knows better, is egging on a libertine whose way of life has scandalised the North Riding for years. The high-born yet penniless Lizzie Winwood is to marry the Earl of Rule - for the "convenience" of the Earl's vast wealth. Yet Miss Winwood's affections lie elsewhere. Her rebellious young sister, the engaging and scapegrace Horatia, however, is more than willing to take her place as Countess of Rule. But a place in high society has its dangers as well as its rewards, and Horatia soon finds herself in more trouble than she had counted on. A delightful romantic adventure from one of the best-known and beloved historical novelists of all time. Robin and Prudence Merriot have been

dissemblers since they were children. And in this age of slippery politics, they need to be. So it is nothing for them to rescue a rich heiress from her abductor. But once committed to their masquerade, they must see it through... For more than fifty years Georgette Heyer was the undisputed queen of historical romance. And as these hugely successful reprints have shown, she still has a large devoted readership. Deborah Grantham is well born, well-bred and ever so lovely. None of this matters, however, in the game of love and matrimony in Regency London, because the lovely Deb presides over the cards in one of London's finest gambling houses. And marriage with such a gaming-house wench is just not done, especially not in the echelons of the "ton." Young Lord Maplethorpe is willing to flaunt society and risk its censure to marry the beautiful Deborah for love. His unhappy mother seeks help from her stepson, the handsomest, cleverest, richest man about town, Max Ravenscar. This unrelenting bachelor meets Deborah, his new foe, across the faro table where they play for power, although they wager for money. And proud Miss Grantham gives Ravenscar a run for his money as she proves to be more stubborn and high principled than he in this delightful romantic farce. IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT '[My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS _____ Annis Wychwood delights in her independence. Beautiful, rich and far too busy for love, she has turned down the advances of many a hopeful suitor. But when she becomes entangled in the affairs of a runaway heiress, she encounters the girl's guardian, the notorious Oliver Carleton. While Oliver may be a reckless and uncivil rogue, Annis can't help but be drawn towards his wild ways . . .

_____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS

_____ When Kit Fancot returns on leave from the diplomatic service, he expects to find his loving family at home waiting for him. Instead, he is startled to find his alluring yet extravagant mother on the brink of financial and social ruin. Even more shocking, he is informed that his twin brother Evelyn has vanished without a trace. It's not long before Kit realises the true extent of his family's tangled affairs; it's left to him to set things right. But in the face of Evelyn's continued absence, Kit's ingenuity is stretched to the limit . . . _____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT '[My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS _____ Nell Cardross and her husband are madly in love... But they're very bad at showing it. While Nell believes her new husband, the Earl, married her out of convenience, Giles Cardross worries that his young wife is

more interested in his money than his heart. And Nell's secretive and extravagant spending is becoming a problem... As she attempts to pay off her brother's never-ending gambling debts, and prevent the Earl's half-sister from eloping with a potentially ruinous match, will Nell's heart of gold lead her - and her marriage - into trouble? _____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH Sparkling characterisation and inventive plots from one of the best known and beloved detective novelists of all time. Tragedy befalls the Carter family following an eventful visit from a Russian prince and a scandalous blackmail letter. The murder of Wally Carter generates a bewildering mystery - how does one shoot a man crossing a narrow bridge without being near the murder weapon when it is fired? The superlatively analytical Inspector Hemingway reveals his unnerving talent for solving a fiendish problem. The Honourable Christopher Fancot, on leave from the Diplomatic Service in the summer of 1817, is startled to find his mother on the brink of financial and social ruin, and more than alarmed that his identical twin has disappeared without a trace. If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' ANTONIA FRASER 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton _____ Handsome, wealthy Sir Waldo Hawkrige is the envy of all those around him. So when the people of Oversett get word of his impending visit, excitement ripples. But his planned visit ruffles a few feathers, too; not least for Miss Ancilla Trent, who worries about the relationship that may unfold between Waldo and her hot-headed young pupil, Tiffany. And when Waldo eventually arrives in the village, his presence leads to the most entertaining of ramifications . . . _____ 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH _____ Readers love The Nonesuch ... ***** 'The book was a marvel. Whatever I'm going to read next might seem pretty poor after this!' ***** 'The Nonesuch was simply a charming and witty book. I've added it to my favorite list for the fantastic ending and banter.' ***** 'Just as wonderful as every other time I read it!! Still an absolute favourite.' ***** 'This was beautiful! So enjoyable, and so Austen-like! :)' ***** 'Magical. Still five stars - of course. As enjoyable as ever - or maybe even more.' 'Absolutely delicious tales of Regency heroes . . . Utter, immersive escapism' SOPHIE KINSELLA 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS _____ Serena Carlow's former love now controls her future happiness. After her father's unexpected death, Serena's jilted ex-fiancé - the Marquis of Rotherham - is made the sole trustee of her wealth and marriage prospects. Eager for an escape, she moves to Bath and encounters her childhood sweetheart, the dashing Hector Kirkby - but will Rotherham approve the match? Before long, they are all entangled in a confusion of marriage and manners the likes of which Regency Bath has rarely seen. _____ 'I've read her over and over and over again' Stephen Fry 'Utterly delightful' The Guardian IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane

Austen's' JOANNE HARRIS _____ When Lady Hester Theale learns Sir Gareth Ludlow is planning to propose to her, she knows she cannot accept. Hester senses that his heart lies elsewhere - so when Sir Gareth arrives at her home with beautiful Amanda Smith in tow, it seems to confirm her worst fears. Yet all is not as it seems - Amanda is in fact a runaway; Gareth's mission is to get her home safely. However, Amanda's startlingly lively imagination proves to be more than he had bargained for . . . _____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH A peerless collection of romantic tales from one of our best-known and beloved historical novelists. Affairs of honour between bucks and blades, rakes and rascals; and affairs of the heart between heirs and orphans, beauties and bachelors; romance, intrigue, escapades and duels at dawn: all the gallantry, villainy and elegance of the age that Georgette Heyer has so triumphantly made her own are exquisitely revived in these eleven stories of the Regency. Georgette Heyer's historical accuracy and eye for a wonderful story of romance is unequalled, and in *Pistols For Two* we can see the skills which won her a devoted audience that continues to this day. As an internationally bestselling phenomenon and queen of the Regency Romance, Georgette Heyer is one of the most beloved historical novelists. With this biography we catch a glimpse into Georgette Heyer's world, and that of her most memorable characters. It describes a formidable and energetic woman, with an impeccable sense of style. If you love *Bridgerton*, you'll love Georgette Heyer! 'The greatest writer who ever lived' ANTONIA FRASER '[My] generation's Julia Quinn' ADJOA ANDOH, star of *Bridgerton* 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS _____ Adam Deveril returns from the Peninsula War a hero, only to find his family on the brink of ruin and his much-loved ancestral home mortgaged to the hilt. It is Lord Oversley, father of Adam's first love, who introduces him to Mr. Chaleigh, a City man of apparently unlimited wealth, with his eyes firmly fixed on a suitable match for his one and only beloved daughter. Though this civil contract may work on paper, saving one from ruin and bringing the other desired social status, there is only one way to find out if it can really work . . . _____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS _____ Readers love *A Civil Contract* ... ***** 'A wonderful tale - recommended for those who want some variation in the romances they read.' ***** 'A Civil Contract is a departure from her usual formula, and it knocked my socks off.' ***** 'Very touching, with a dose of humour.' ***** 'One of my all-time favourites among her many brilliant and enduring books.' ***** 'Amazingly good characters, lots of interior dialogue and character development, lots of humour.' If you love *Bridgerton*, you'll love Georgette Heyer! 'The greatest writer who ever lived' ANTONIA FRASER 'A rollicking good read that will be of particular joy to *Bridgerton* viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT '[My] generation's Julia Quinn' ADJOA ANDOH, star of *Bridgerton* _____ Leonie Bonnard is being drawn into a twenty-year-old feud. Justin Alastair, the Duke of Avon, is a reprehensible rake with an axe to grind. Decades ago the Comte de Saint-Vire did something unforgivable and ever since Justin has been lying in wait to settle the score. When Justin meets Leon, a street urchin with a striking resemblance to his nemesis, he aims to use him as a pawn in his plans for revenge on the Comte. Except Leon is in fact Leonie, a beautiful young ingénue who may just steal Justin's heart. Can Leonie win the Duke's affection, or will his need for revenge overcome them both? _____ 'One of my perennial comfort authors. Heyer's books are as incisively witty

and quietly subversive as any of Jane Austen's' JOANNE HARRIS 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH _____

Readers love These Old Shades ... ***** 'I'm not sure that I can entirely express how much I truly love this book and how absolutely amazing it is.' ***** 'Loved the sharp wit, the intrigue, the characterisation...' ***** 'Oh how I adored this book! Such fantastic characters. I am absolutely in love with Le Duc!' ***** 'I can see why [Heyer] is touted as the best of the best when it comes to historical romance. This book was thoroughly enjoyable.' ***** 'Heyer writes vivid, opinionated characters and she captures the Georgian period beautifully.' Captain John Staple's exploits in the Peninsula had earned him the sobriquet 'Crazy' Jack amongst his fellows in the Dragoon Guards. Now home from Waterloo, life in peacetime is rather dull for the boisterous, adventure-loving Captain. But when he finds h If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' Antonia Fraser 'Heyer was the master' India Knight 'If you haven't read Heyer yet, what a treat you have in store' Harriet Evans 'Brim with elegance, wit and historical accuracy' Daily Mail _____

Even as a fourteen-year-old orphan, Simon Beauvallet knows his own mind. Later, friend and foe alike will know better than to cross the flaxen-haired mountain of a man whose exploits in battle have earned him knighthood, lands and gilded armour. However, his close circle of friends know him by another name: Simon the Coldheart. He seems to be a man incapable of love - until in Normandy he meets Lady Margaret, the so-called spitfire of Belremy. Can she melt Simon's icy demeanour and quench his fiery rage? _____ Readers love Simon the Coldheart ... ***** 'A masterpiece of genre.' ***** 'I really love this book.' ***** 'Georgette Heyer always writes a great tale, well researched and always enjoyable.' ***** 'For all my friends that like high adventure, chivalry, history, romance, and good writing, you have found what you are looking for.' ***** 'The characters are living and breathing, and each of them stands out.' Rejected by the incomparable Miss Milborne for his unsteadiness of character, wild Lord Sheringham is bent on avenging fate and coming into his fortune. But the very first woman he sees is Hero Wantage, the young and charmingly unsophisticated girl who has loved him since childhood. IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT '[My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS _____

In all her twenty-five years, Venetia Lanyon has never been further than Harrogate. Nor has she enjoyed the attentions of any man aside from her two wearisomely persistent suitors. Then, in one extraordinary encounter, she meets a neighbour she only knew by reputation - the infamous Jasper Damerel. Before she realises it, Venetia is encouraging a man whose way of life has scandalised the North Riding for years. _____

'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH Sir Nicholas Beauvallet has never been known to resist a challenge. When he captures a galleon at sea, and the treasure turns out to be the lovely Dona Dominica de Rada y Silva, he vows to return her and her father to the shores of Spain. But, upon his immediate return, he proposes another venture; one more reckless than any of his exploits on the high seas which have made him the equal of Sir Francis Drake and a favourite of Queen Elizabeth I. He will take Dominica as his bride, even if it leads him into peril ... 'When it comes to Regency

novels, Heyer was *The Master'* India Knight 'One of the wittiest, most insightful and rewarding prose writers imaginable' Stephen Fry Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 24. Chapters: *Lady of Quality, The Talisman Ring, An Infamous Army, Charity Girl, The Corinthian, Sylvester, or the Wicked Uncle, The Convenient Marriage, The Masqueraders, Friday's Child, Cousin Kate, The Quiet Gentleman, The Unknown Ajax, Arabella, Cotillion, The Toll-Gate, Frederica, Simon the Coldheart, Regency Buck, A Civil Contract, Devil's Cub, The Grand Sophy, These Old Shades, April Lady, The Black Moth, The Reluctant Widow, Bath Tangle, False Colours, My Lord John, The Nonesuch, Sprig Muslin, Beauvallet, Venetia, Black Sheep, Powder and Patch, Royal Escape, Faro's Daughter, The Spanish Bride, The Conqueror, The Foundling, The Great Roxhythe.* Excerpt: *Lady of Quality* is the last Regency romance novel written by Georgette Heyer. It was first published in 1972 and was the last of her novels to be published during her lifetime. The story describes the romantic relationship between Annis Wychwood, a wealthy spinster, and Oliver Carleton, a rake who cares little for society's opinion of him. The two meet while jointly supervising Carleton's ward, Lucilla. Heyer granted her heroine a level of independence that was rare in Regency times and rare for Heyer's novels. Although the hero's personality is similar to many of Heyer's other heroes, in a departure from romance novel convention he experienced little personal growth in the novel; his primary change was to accept that he would like to have a wife. Heyer frequently highlights the heroine's many masculine qualities, which include a fierce independence and a disregard for social mores. Modern literary critics have noted that the relationship between the protagonists is modeled on those of the latter 20th century, offering companionship and allowing both parties to retain a level of independence. The heroine's unwillingness to conform... IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'Probably the best book ever written' ANTONIA FRASER 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT Beautiful heiress Judith Taverner has her pick of London suitors. But her luck takes a turn for the worse when her hapless brother, Peregrine, becomes the target of a would-be-assassin. To Judith's great annoyance, their mysterious guardian - the handsome Earl of Worth - seems far more intent on wooing her than saving her brother, but all is not as it seems... When the truth is revealed, Judith will finally discover if the Earl is after her money or her heart. _____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Fabulously witty' STEPHEN FRY '[My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

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