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Inside Story **Facebook** *How to Save a Life* Unleashing Demons **Spills and Spin** *Inside Story* Apollo 11 Failures of State: The Inside Story of Britain's Battle with Coronavirus Bohemian Rhapsody **Prince Harry: The Inside Story** In It Together Arsene Wenger Glossy Spain: The Inside Story of La Roja's Historic Treble **Chiltern Railways** **Pregnancy** **Sotheby'S: the Inside Story** *The Inside Story* **Death** *The Inside Story of the Modern Commonwealth* **Ace! Betting The House** Spike **Pigs Might Fly** *EastEnders* **An Inside Story** The Golden Tap - The Inside Story of Hyper-Funded Indian Start-Ups **Air Time** *The Inside Story of Viz: Rude Kids* *Left Out* *Experience* Doctor Who **Damaged Goods** Hot Air **I Am C-3PO - The Inside Story** *Commodore the Inside Story* **FTSE** Grime Kids **Livewired** **Malcolm Arnold**

On 18th April 2017, Theresa May stunned Britain by announcing a snap election. With poll leads of more than 20 points over Jeremy Corbyn's divided Labour Party, the first Tory landslide since Margaret Thatcher's day seemed certain. Seven weeks later, Tory dreams had turned to dust. Instead of the 100-seat victory she'd been hoping for, May had lost her majority, leaving Parliament hung and her premiership hanging by a thread. Labour MPs, meanwhile, could scarcely believe their luck. Far from delivering the wipe-out that most predicted, Corbyn's popular, anti-austerity agenda won the party 30 seats, cementing his position as leader and denying May the right to govern alone. This timely and indispensable book gets to the bottom of why the Tories failed, and how Corbyn's Labour overcame impossible odds to emerge closer to power than at any election since the era of Tony Blair. Who was to blame for the Tories' mistakes? How could so many politicians and pollsters fail to see what was coming? And what was the secret of Corbyn's apparently unstoppable rise? Through new interviews and candid private accounts from key players, political journalists Tim Ross and Tom McTague set out to answer these questions and more, piecing together the inside story of this most dramatic and important of elections. **SHORTLISTED FOR THE ORWELL PRIZE FOR POLITICAL WRITING 2022 THE TIMES SCIENCE BOOK OF THE YEAR A GUARDIAN BEST POLITICS BOOK OF THE YEAR A TOP 5 SUNDAY TIMES BESTSELLER** *Revised and updated edition with new chapter reflecting on the impact of Covid-19 two years on, and what come next* Did the UK government really 'follow the science' throughout the Covid-19 pandemic, as it claims? As head of the Wellcome Trust, Jeremy Farrar was one of the first people in the world to hear about a mysterious new disease in China - and to learn it could readily spread between people. A member of the SAGE emergency committee, Farrar was a key figure in both the

UK and the World Health Organization at the onset of the Covid-19 pandemic amid great uncertainty, fast-moving situations and missed opportunities. Spike is his widely acclaimed inside story. His account casts light on the UK government's claims to be 'following the science' and is informed not just by Farrar's views but by interviews with other top scientists and political figures. The inside scoop on how to write a screenplay with depth, dimension and substance. 'THE POLITICAL BOOK OF THE YEAR' Tim Shipman A blistering narrative exposé of infighting, skulduggery and chaos in Corbyn's Labour party, now revised and updated. * A Times, Guardian, Daily Telegraph, Sunday Times and i Newspaper Book of the Year * Left Out tells, for the first time, the astonishing full story of Labour's recent transformation and historic defeat. Drawing on unrivalled access, this blistering exposé moves from the peak of Jeremy Corbyn's popularity and the shock hung parliament of 2017 to Labour's humbling in 2019 and the election of Keir Starmer. It reveals a party at war with itself, and puts the reader in the room as tensions boil over, sworn enemies forge unlikely alliances and lifelong friendships are tested to breaking point. This is the ultimate account of the greatest experiment seen in British politics for a generation. 'Gripping... Every bit as good as people say' Guardian 'Reads like a thriller...told with panache and pace' Financial Times 'The definitive post-mortem of the Corbyn project' Sunday Times 'Martin Amis is a seriously good writer, and never on better form than now. Experience, the book of his life, may be the book of his life' Daily Telegraph **ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY** In this remarkable work of autobiography, the son of the great comic novelist Kingsley Amis explores his relationship with his father and writes about the various crises of Kingsley's life, including the final one of his death. Amis also reflects on the life and legacy of his cousin, Lucy Partington, who disappeared without trace in 1973 and was exhumed twenty years later from the basement of Frederick West, one of Britain's most prolific serial murderers. This is the straight-talking, fascinating story of Viz magazine, founded in 1979 by Chris Donald – editor until 1999. Chris tells the remarkable story of the magazine, from the tatty rag produced in his Newcastle bedroom to becoming one of the bestselling magazines in the UK. "Doctor Who" fans might believe they know everything about the latest incarnation of BBC-TVU's SF series, but this book shows just how much they've missed. Pre-production drawings and paintings, countless behind-the-scenes candid shots, and comments and opinions from everyone involved provide the scoop on the how, why, who, and where of all things "Doctor Who." Death is a taboo in most societies in the world. But what if we have got this completely wrong? What if death was not the catastrophe it is made out to be but an essential aspect of life, rife with spiritual possibilities for transcendence? For the first time, someone is saying just that. In this unique treatise-like exposition, Sadhguru dwells extensively upon his inner experience as he expounds on the more profound aspects of death that are rarely spoken about. From a practical standpoint, he elaborates on what preparations one can make for one's death, how best we can assist someone who is dying and how we can continue to support their journey even after death. Whether a believer or not, a devotee or an agnostic, an accomplished seeker or a simpleton, this is truly a book for all those who shall die! An explosive insider account of grime, from subculture to international phenomenon. ***** A group of kids in the 2000s had a dream to make their voice heard - and this book documents their seminal impact on today's pop culture. DJ

Target grew up in Bow under the shadow of Canary Wharf, with money looming close on the skyline. The 'Godfather of Grime' Wiley and Dizzee Rascal first met each other in his bedroom. They were all just grime kids on the block back then, and didn't realise they were to become pioneers of an international music revolution. A movement that permeates deep into British culture and beyond. Household names were borne out of those housing estates, and the music industry now jumps to the beat of their gritty reality rather than the tune of glossy aspiration. Grime has shaken the world and Target is revealing its explosive and expansive journey in full, using his own unique insight and drawing on the input of grime's greatest names. This book, uniquely, gives an insight to the business strategy and its delivery that underpinned the performance of one of Rail Privatisation's greatest successes. It also shows the reader some of the many 'behind the scenes' jobs which are essential to the functioning of a railway but which are rarely seen by outsiders. Throughout, it demonstrates that a railway, like many other endeavours, is a team effort. Every employee is just as important as the boss. He can have a day off and it all still works. If a driver or a maintenance fitter, working on their own, make a mistake all hell can be let loose. At a time of change, partly brought about by Covid, this book gives strong clues as to how the Nation's railways might be more efficiently organised and run. It is easy to read and copiously illustrated.

'A penetrating account of the momentous consequences of a reckless young company with the power to change the world' Brad Stone, author of *The Everything Store* and *The Upstarts* How much power and influence does Facebook have over our lives? How has it changed how we interact with one another? And what is next for the company - and us? As the biggest social media network in the world, there's no denying the power and omnipresence of Facebook in our daily life. And in light of recent controversies surrounding election-influencing "fake news" accounts, the handling of its users' personal data, and growing discontent with the actions of its founder and CEO, never has the company been more central to the national conversation. In this fascinating narrative - crammed with insider interviews, never-before-reported reveals and exclusive details about the company's culture and leadership - award-winning tech reporter Steven Levy tells the story of how Facebook has changed our world and asks what the consequences will be for us all. Prince Henry of Wales has emerged as the unexpected jewel in the crown of the modern British monarchy. Despite his unruly antics, for which he's made headlines all over the world, Harry's popularity rivals that of the Queen herself. Heartthrob and loveable rogue, he has won the public's heart

THE INSPIRATION BEHIND CHANNEL 4 DRAMA STARRING BENEDICT CUMBERBATCH - BREXIT: THE UNCIVIL WAR MAIL ON SUNDAY BOOK OF THE YEAR OBSERVER BOOK OF THE WEEK 'A compelling book' Evening Standard 'Essential' Sunday Times 'His soldier's dispatch is easy to read and vividly illustrates a sense of rising panic and embattlement. If you want to know what it was like to be there at the time, in the eye of a frenzied storm, then [Unleashing Demons] should be bought...' Andrew Marr, Sunday Times 'Vivid and immediate...It paints a brutally honest portrait of the British political class' Mail on Sunday 'A must-read account of history as it happened' Matt D'Ancona 'Jauntily written...naughty fun' Quentin Letts 'Unleashing Demons...has the vividness and pace of a political thriller. Extraordinarily candid...' Financial Times 'A fascinating book' Robert Elms, BBC 'The book that will set Westminster ablaze' Mail on Sunday 'Gripping reading' New Statesman 'Utterly

fascinating...indispensable to appreciating this extraordinary phase in our history.' John Simpson 'The compelling insider's account' Nick Robinson 'This is one of the most vivid, frank and exciting inside accounts to have been written for years.' Anthony Seldon 'A gripping fly-on-the-wall account.' Robert Peston As David Cameron's director of Politics and communications, Craig Oliver was in the room at every key moment during the EU referendum - the biggest political event in the UK since World War 2. Craig Oliver worked with all the players, including David Cameron, George Osborne, Barack Obama, Angela Merkel, Jeremy Corbyn, Boris Johnson, Michael Gove, Theresa May and Peter Mandelson. Unleashing Demons is based on his extensive notes, detailing everything from the decision to call a referendum, to the subsequent civil war in the Conservative Party and the aftermath of the shocking result. This is raw history at its very best, packed with enthralling detail and colourful anecdotes from behind the closed doors of the campaign that changed British history. 'An inspiring success story.' Baroness Rona Fairhead, CBE

A RINGSIDE SEAT ON SOME OF THE BIGGEST DEALS AND BIGGEST PERSONALITIES IN BUSINESS AND GLOBAL POLITICS. They are just four letters on an electronic ticker tape, but FTSE has become a byword for money, power, influence and - crucially, after numerous financial crises - trust. How this organisation, FTSE International, brought order to the financial system over several decades, is a story of how capitalism globalized and a data revolution transformed the investment industry. It is a story of how a team of innovators seized an opportunity to build a business that today leads its field and guides the fortunes of an astonishing \$16 trillion of funds. It is a story that Mark Makepeace, founding Chief Executive of FTSE International, knows better than anybody. FTSE is a ringside seat on some of the biggest deals and biggest personalities in business and global politics, chronicling how the FTSE 100 was born, behind-the-scenes rows with chief executives of some of the world's largest companies, political in-fighting, diplomatic incidents, and the ferocious dealmaking that followed over 35 years of market boom and bust. 'FTSE is a story which should inform and fascinate anyone interested in capital markets.' Sir Donald Brydon, CBE

The Inside Story sweeps away the many myths that have surrounded the intriguing figure of Malcolm Arnold. It offers arresting new facts about his life, fresh insights into his music and much food for thought about the care of the mentally ill and its legal aspects. Matthew d'Ancona's **In It Together** is the revelatory inside story of Britain's coalition government. Andrew Rawnsley told the inside story of new labour in **Servants of the People** and **The End of the Party** and now renowned political journalist Matt d'Ancona cuts right to the heart of the Lib Dem/Tory struggle in **In It Together**. With exclusive, unprecedented access to all the major senior figures, from David Cameron, George Osborne, Boris Johnson and Nick Clegg, he will tell the truth behind key relationships, the U-turns, the shifts in policies, the dramatic fights and arguments and the warring within the party. A breathtaking book that takes you into the heart of government, it reveals the truth behind the corridors of Whitehall and Number 10. Matthew d'Ancona is the award-winning political columnist for **The Sunday Telegraph**, a position he has held since 1996. He was Deputy Editor of that paper before becoming editor of **The Spectator** in 2006. During his editorship, the magazine enjoyed record circulation and he was named Editor of the Year (Current Affairs) in the 2007 BSME awards. **SHORTLISTED FOR THE RSL CHRISTOPHER BLAND PRIZE 2022** Ours is the age of global warming. Rising sea

levels, extreme weather, forest fires. Dire warnings are everywhere, so why has it taken so long for the crisis to be recognised? Here, for the first time, climate scientist Peter Stott reveals the bitter fight to get international recognition for what, among scientists, has been known for decades: human activity causes climate change. Across continents and against the efforts of sceptical governments, prominent climate change deniers and shadowy lobbyists, *Hot Air* is the urgent story of how the science was developed, how it has been repeatedly sabotaged and why humanity hasn't a second to spare in the fight to halt climate change. A revolutionary new understanding of the human brain and its changeable nature. The brain is a dynamic, electric, living forest. It is not rigidly fixed but instead constantly modifies its patterns – adjusting to remember, adapting to new conditions, building expertise. Your neural networks are not hardwired but livewired, reconfiguring their circuitry every moment of your life. Covering decades of research – from synaesthesia to dreaming to the creation of new senses – and groundbreaking discoveries from Eagleman's own laboratory, *Livewired* surfs the leading edge of science to explore the most advanced technology ever discovered. Ever wondered why global investors are willing to write million dollar cheques to young and inexperienced entrepreneurs? Why companies are no longer judged on their ability to make profits? Why the valuation of a startup can dwarf that of its well-established counterpart? Is it a bubble? Or have the rules of the game changed? Can these hyper-funded; technology driven companies become global superpowers? Or is it an unsustainable phenomenon? *The Golden Tap* gives you the answers. In a remarkably honest, no holds barred account; Kashyap – himself a serial entrepreneur – demystifies the technology ecosystem that exists in India today. From the origins of Amazon and Google, to the remarkable growth of Flipkart and Ola, he meticulously plots and chronicles a connected global sequence of events. Set in this background he recounts his personal roller coaster of a life. A story filled with ambition, greed, vanity, fear and success that all young entrepreneurs can relate to. Is this the business model of the future? Or merely a game of poker played by master investors? The answers pour out of *The Golden Tap*. Interest in Pink Floyd remains as intense as ever even 40 years after the release of *Dark Side of the Moon*, with lavish box-sets collecting demos and out-takes, and Roger Waters' world tours of *The Wall* playing to packed stadiums. Now, Mark Blake's superbly comprehensive and engrossing history of the group, rightly acclaimed as the definitive book on the band, has been fully revised and extended with new interviews to bring the story up to date with the recent appearances of David Gilmour and Nick Mason with Roger Waters at a London date on his *The Wall* tour. *THE SUNDAY TIMES BESTSELLER* A GUARDIAN AND SUNDAY TIMES BOOK OF THE YEAR 'An astonishing book' James O'Brien 'A gripping, devastating read' Sunday Times As Alex experiences a fear of being teased, she learns to listen to her body and her heart and discover the unmet need prompting her to feel as she does. This helps her to understand herself better without getting stuck in judgments about who and what triggered her to feel as she does. The process Alex goes through is at the core of an approach called Nonviolent Communication (NVC). NVC assumes that behind every human action there is an attempt to meet a need. Connecting with this need helps people to share what they want (with themselves and/or others) more directly, and in a way more likely to get them what they need and want. Sadly, many people bypass these bodily messages and get stuck in thoughts -blaming themselves or others for how they feel,

which only makes things worse, and keeps them from connecting to themselves, to life, and to others. With powerful simplicity and relatable images, *An Inside Story*, has what is needed for parents to start a new and different kind of conversation with their children about how they are affected by what happens to them in their everyday lives - a conversation which is more likely to support the child in sharing what's going on with them, and support the parent who wants to be truly helpful." *An Inside Story* uses simple, accessible language and adorable art to call attention to the importance of what goes on inside us that we often hide. In an age of polarization it serves as a reminder of our human commonality despite our many differences." Miki Kashtan, Co-founder, Bay Area Nonviolent Communication

THE MOST COMPREHENSIVE BIOGRAPHY OF ARSENE WENGER EVER PUBLISHED, NOW FULLY REVISED AND UPDATED TO THE END OF HIS ARSENAL CAREER. When Arsene Wenger arrived at Arsenal in 1996, he was little known to fans at the club and many doubted he could bring back the glory days of George Graham. But soon he was transforming the way the team played, melding the famous English defensive spine of Tony Adams, Martin Keown, Lee Dixon, Nigel Winterburn and David Seaman with a hugely creative foreign attacking spirit, epitomised by Dennis Bergkamp, Thierry Henry and Robert Pires, that could both outplay and outmuscle their rivals. At the same time, he introduced new ideas on diet, exercise, training and tactics, which many players believe extended their careers. Having won numerous trophies, and led the Invincibles to an unprecedented unbeaten league season in 2003-04, Wenger then had to help the Gunners through the next stage of their development when they moved from Highbury to the Emirates Stadium, a move that was followed by a nine-year trophy drought. Despite the financial constraints he faced, he still managed to keep the club playing in the Champions League year after year while remaining true to his philosophy of how the game should be played. Some began to question whether he had been left behind, despite picking up back-to-back FA Cups in 2014 and 2015, and in the end in April 2018 he decided the time was right to step away. Now, in this updated edition of John Cross's acclaimed biography, the author provides a compelling account of the man and his methods across 22 years in charge. He assesses the scale of Wenger's achievements and whether the criticism he faced towards the end was justified. Arsene Wenger builds into the most complete portrait of the Frenchman yet written.

In 1989, *Doctor Who* vanquished the villain for the last time on British screens. This book is an account of the last three years of televised *Doctor Who* as seen through the eyes of Sophie Aldred, who portrayed Ace, the Doctor's last TV companion, and Mike Tucker, one of the visual effects designers. It contains interviews with other actors and members of the production staff and anecdotes from location shoots and rehearsal rooms. Also included are photographs from private collections and from a specially commissioned photo shoot.

Bohemian Rhapsody: The Inside Story is the official book of the Twentieth Century Fox and Queen epic movie *Bohemian Rhapsody*. The author has interviewed key cast and crew members to reveal how Freddie Mercury and Queen's incredible story was brought to the big screen. Many of Queen's pivotal moments were recreated for the film - including Live Aid and other key performances - and are described and shown in this authorised book of the 2018 movie. In April 2010, the world watched in alarm as millions of barrels of crude oil began gushing into the Gulf of Mexico following a catastrophic explosion at BP's Macondo well. As spring turned to summer and

the accident developed into one of the worst oil spills in history, alarm gave way to disbelief and anger. "Gloriously witty, keen and spirited" J.J. Abrams, Director of *Star Wars: The Rise of Skywalker* "The odds of me ever writing a book were approximately... Oh, never mind. My golden companion worries about such things - I don't. I have indeed now written a book - telling my story, in my voice, not his - recognising that our voices and our stories are inextricably intertwined." When *Star Wars* burst on to the big screen in 1977, an unfailingly polite golden droid called C-3PO captured imaginations around the globe. But C-3PO wasn't an amazing display of animatronics with a unique and unforgettable voiceover. Inside the metal costume was an actor named Anthony Daniels. In this deeply personal memoir, Anthony Daniels recounts his experiences of the epic cinematic adventure that has influenced pop culture for more than 40 years. For the very first time, he candidly describes his most intimate memories as the only actor to appear in every *Star Wars* film - from his first meeting with George Lucas to the final, emotional days on the set of *Star Wars: The Rise of Skywalker*. With a foreword by J.J. Abrams and never-before-seen photography, this book is a nostalgic look back at the *Skywalker* saga as it comes to a close. *I Am C-3PO: The Inside Story* reveals Anthony Daniels' vulnerability, how he established his role and what he accomplished, and takes readers on a journey that just happens to start in a galaxy far, far away.

Martin Amis's dazzling autobiographical novel of a unique literary life seen through the lens of friendships, family, sex and love, is wise, warm, heartbreaking and funny: the heart-to-heart testimony of an incomparable writer. This is the portrait of an extraordinary life lived by a great writer. Martin Amis leads us through boisterous romantic entanglements and literary friendships, the encompassing ties of family to generously revealing details about how to write (from the master of prose style), and finally to the intimate sorrow of a death closely felt. *Inside Story* had its birth in a death—that of the author's closest friend, the beloved thinker and writer Christopher Hitchens. From their early days as young magazine staffers in London, Hitchens was Martin's wingman and adviser, especially in the matter of the alluringly amoral, unforgettable Phoebe Phelps—an obsession Martin must somehow put behind him if he is ever to find love, marriage, a plausible run at happiness. We meet the literary giants who influenced him—his father Kingsley Amis, his hero Saul Bellow, the weirdly self-financing poet Philip Larkin, and significant literary women, from Iris Murdoch to Elizabeth Jane Howard. Moving among these greats to set his own path, Martin's quest is a tender, witty exploration of the hardest questions: how to live, how to be a husband and father, how to grieve, and how to die? In his search for answers, he surveys the horrors of the twentieth century, and the still-unfolding impact of 9/11 on the twenty-first, and considers what all this has taught him about how to be a writer. The result is a love letter to life and to the people in his life, which is a wonder of literary invention—wise, meditative, heartbreaking, and funny.

'Dame Anna Wintour might be one of the best-known and most successful journalists on the planet. But it wasn't always like that. When she started out on *Vogue* she was often so miserable she had to phone her husband for help. This is just one of countless fascinating titbits in this zippy story of dizzying fortune, out-of-this-world fashion, ingenuity, passion, sex and power. And, this being fashion, some intense bitchiness too. Started as a gossip magazine for snobbish New Yorkers in 1892, *Vogue* is now one of the most recognisable brands in the world. Spanning London, New York and Paris, this is a high-speed, fun read full of

fascinating though not always likeable people.' Daily Mail Glossy is a story of more than a magazine. It is a story of passion and power, dizzying fortune and out-of-this-world fashion, of ingenuity and opportunism, frivolity and malice. This is the definitive story of Vogue. Vogue magazine started, like so many great things do, in the spare room of someone's house. But unlike other such makeshift projects that flare up then fizzle away, Vogue burnt itself onto our cultural consciousness. Today, 128 years later, Vogue spans 22 countries, has an international print readership upwards of 12 million and nets over 67 million monthly online users. Uncontested market leader for a century, it is one of the most recognisable brands in the world and a multi-million dollar money-making machine. It is not just a fashion magazine, it is the establishment. But what - and more importantly who - made Vogue such an enduring success? Glossy will answer this question and more by tracing the previously untold history of the magazine, from its inception as a New York gossip rag, to the sleek, corporate behemoth we know now. This will be a biography of Vogue in every sense of the word, taking the reader through three centuries, two world wars, plunging failures and blinding successes, as it charts the story of the magazine and those who ran it. Commodore the Inside Story contains David's personal stories and experiences gathered from over a decade at the company in senior positions all over the globe. It also gather insights from other senior management and engineering employees, suppliers and fans of this former giant of home computing. Commodore the Inside Story exposes the naked truth of how mostly through gross mismanagement Commodore went from being a \$1 Billion company into bankruptcy. Forward by Trevor Dickinson - Co Founder of A-EON Technology Ltd. Chapters from the Author David J. Pleasance and many significant Commodore employees, including Dave Haynie, RJ Mical, Gail Wellington, Beth Richard, Dr. Peter Kittel, Wim Meulders and many more. THE NEW YORK TIMES BESTSELLER The first inside story of one of TV's most popular and beloved dramas, Grey's Anatomy. More than fifteen years after its premiere, Grey's Anatomy remains one of the most beloved dramas on television and ABC's most important property. It typically wins its time slot and has ranked in the Top 20 most-watched shows in primetime for most of its seventeen-season run. It currently averages more than eight million viewers each week. Beyond that, it's been a cultural touchstone. It introduced the unique voice and vision of Shonda Rhimes; it made Ellen Pompeo, Sandra Oh and T.R. Knight household names; and injected words and phrases into the cultural lexicon, such as "McDreamy," "seriously," and "you're my person." And the behind-the-scenes drama has always been just as juicy as what was happening in front of the camera, from the controversial departure of Isaiah Washington to Katherine Heigl's fall from grace and Patrick Dempsey's shocking death episode. The show continued to hemorrhage key players, but the beloved hospital series never skipped a beat. Lynette Rice's How to Save A Life takes a totally unauthorized deep dive into the show's humble start, while offering exclusive intel on the behind-the-scenes culture, the most heartbreaking departures and the more polarizing plotlines. This exhaustively enthusiastic book is one that no Grey's Anatomy fan should be without. 'Terrific and enthralling' New Scientist Fifty years ago, in July 1969, Apollo 11 became the first manned mission to land on the Moon, and Neil Armstrong the first man to step on to its surface. He and his crewmates, Buzz Aldrin and Michael Collins, were the latest men to risk their lives in this extraordinary scientific, engineering and human venture that would come to define the era.

In *Apollo 11: The Inside Story*, David Whitehouse reveals the true drama behind the mission, putting it in the context of the wider space race and telling the story in the words of those who took part – based around exclusive interviews with the key players. This enthralling book takes us from the early rocket pioneers to the shock America received from the Soviets' launch of the first satellite, Sputnik; from the race to put the first person into space to the iconic Apollo 11 landing and beyond, to the agonising drama of the Apollo 13 disaster and the eventual winding-up of the Apollo program. Here is the story as told by the crew of Apollo 11 and the many others who shared in their monumental endeavour.

Astronauts, engineers, politicians, NASA officials, Soviet rivals – all tell their own story of a great moment of human achievement. **DISCOVER THE SHOCKING TRUTH BEHIND THE BUSINESS AND LIFESTYLE OF SIR PHILIP GREEN** In this jaw-dropping expose, Oliver Shah uncovers the truth behind one of Britain's biggest business scandals, following Sir Philip Green's journey to the big time, the wild excesses of his heyday and his dramatic demise. Stunning praise for the book: 'A detailed and entertaining dismantling of the 'king of the high street' Guardian 'Superb' Evening Standard 'From the glitzy parties to the threatening phone calls, the larger-than-life characters to the speedy downfall, this real-life tale of hubris has all the elements of a Greek tragedy' City AM 'Entertaining stuff, pacily written. Filled with colourful characters - and expletives' The Times 'Shah has written a hard-hitting, often funny, ultimately sobering tale of how fortunes were made and lost in late 20th and early 21st century Britain' Financial Times The author: Oliver Shah is the award-winning Business Editor of the Sunday Times who uncovered the methods Green used to amass his gigantic offshore fortune and the desperation that drove his doomed BHS deal. Shah was named business journalist of the year at both the Press Awards and London Press Club Awards in 2017 for his investigation into Sir Philip Green. He studied English at Cambridge University and journalism at City University before joining City AM in 2009 and the Sunday Times in 2010. Aged 34, Shah lives in east London. This is the story of the greatest achievement in the history of international football. After decades of failure, Spain won the European Championship in 2008 and then the World Cup in 2010. At Euro 2012 they became the first team to win three consecutive tournament titles. Graham Hunter was inside the dressing room as the players celebrated after the finals of the World Cup and Euro 2012. His access-all-areas pass at all three tournaments has resulted in remarkable eyewitness accounts and new interviews with star players and the men behind the scenes. Across every day of La Roja's treble, the author takes you on to the training ground; on the team bus; into the canteen; inside the hotels and on to the pitch. You'll hear the team talks that inspired Spain to victory plus the inside stories from Fernando Torres, Xavi, Iker Casillas, David Villa, Cesc Fàbregas, Andrés Iniesta, Gerard Piqué and the others behind an unprecedented era. The Inside Story is a fascinating account of life at the centre of the Commonwealth's administrative structure and a remarkable insight into how international diplomacy functions at the highest level. On his appointment, Emeka Anyaoku, embarked on a path of careful political diplomacy, often at odds with the more confrontational approach adopted by others, and put the Commonwealth at the centre of negotiating the peaceful rebuilding of a new democratic South Africa. The diplomatic skill, humour and determination that Emeka demonstrated in his handling of this situation are trademarks of his career in service to the Commonwealth.

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