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Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources. A trio of mismatched mercenaries is hired by a young woman to evaluate the safety of a boy who may have been taken against his will to a New Mexico backwoods settlement, where the mercenaries encounter paranoia, mistrust, and insanity in the shadow of a monolithic idol. "Deeply, deeply disturbing, hard to put down, not recommended reading after dark." - Stephen King After having travelled west for weeks, the party of pioneers comes to a crossroads. It is time for their leader, George Donner, to make a choice. They face two diverging paths which lead to the same destination. One is well-documented - the other untested, but rumoured to be shorter. Donner's

decision will shape the lives of everyone travelling with him. The searing heat of the desert gives way to biting winds and a bitter cold that freezes the cattle where they stand. Driven to the brink of madness, the ill-fated group struggles to survive and minor disagreements turn into violent confrontations. Then the children begin to disappear. As the survivors turn against each other, a few begin to realise that the threat they face reaches beyond the fury of the natural elements, to something more primal and far more deadly. Based on the true story of The Donner Party, *The Hunger* is an eerie, shiver-inducing exploration of human nature, pushed to its breaking point. Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune

Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover. A psychological horror with a literary twist, *Kill Creek* delivers elevated prose, while evoking the unnerving, atmospheric terror essential to greats like Peter Straub and Stephen King—a haunting that lingers long after turning the last page. When Niquette Delongpre is exposed to a small parasite deep in the swamps outside of New Orleans, she must come to grips with her mysterious and dangerous new powers to battle against a rising evil. Once every year, Scoutmaster Tim Riggs leads a troop of boys into the Canadian wilderness for a weekend camping trip. This year, something is waiting in the darkness.

Something wicked ... An intruder stumbles upon their campsite like a wild animal. He is shockingly thin, disturbingly pale, and voraciously hungry. Within his body is a bioengineered nightmare, a horror that spreads faster than fear. One by one, the boys will do things no person could ever imagine ... In this supernatural thriller, six teenagers attempt to survive the horrors - both human and supernatural - that haunt them as they try to escape a seemingly infinite forest where far older, crueller things wait for them with plans of their own. Once every year, Scoutmaster Tim Riggs leads a troop of boys into the Canadian wilderness for a weekend camping trip. This year, something is waiting in the darkness. Something wicked ... An intruder stumbles upon their campsite like a wild animal. He is shockingly thin, disturbingly pale, and voraciously hungry. Within his body is a bioengineered nightmare, a horror that spreads faster than fear. One by one, the boys will do things no person could ever imagine ... The spectacular alternate military history saga continues in the third novel in the New York Times bestselling Destroyermen series... Lieutenant Commander Matthew Reddy, along with the men and women of the battleship Walker, are once again at war. Having sided with the peaceful Lemurians against the savage, reptilian Grik, they now find themselves scrambling to prepare for the attack that is sure to come. Meanwhile, the Japanese juggernaut Amagi, also trapped in this strange world, is under Grik control. Soon, they will have amassed a force that no amount of fire-power and technology will be able to stop. Reddy, his crew, his allies, and his loved ones face annihilation. But if there is one thing they have learned about their new world, it is that hope-and help-may just be over the horizon... Shortlisted for the Bram Stoker Award for the Best Novel of 2020. 'Beautifully written, thoroughly absorbing and totally terrifying.' said C.J. Tudor, bestselling author of The Chalk Man A spine-tingling novel that 'blends psychological thriller and eerie gothic ghost story to create something truly haunting' wrote the

Daily Mirror Someone - or something - is haunting the Titanic. Deaths and disappearances have plagued the vast liner from the moment she began her maiden voyage on 10 April 1912. Four days later, caught in what feels like an eerie, unsettling twilight zone, some passengers - including millionaire Madeleine Astor and maid Annie Hebbley - are convinced that something sinister is afoot. And then disaster strikes. Four years later and the world is at war. Having survived that fateful night, Annie is now a nurse on board the Titanic's sister ship, the Britannic, refitted as a hospital ship. And she is about to realise that those demons from her past and the terrors of that doomed voyage have not finished with her yet . . . Bringing together Faustian pacts, the occult, tales of sirens and selkies, guilt and revenge, desire and destiny, *The Deep* offers a thrilling, tantalizing twist on one of the world's most famous tragedies. AN ANCIENT EVIL RISES...BURNS...KILLS... After a fire consumes the Heller Home for Children, the residents of Morganville, North Carolina thought they knew evil... They were wrong. Unaware of the turmoil in their new hometown, the Littles--David, Kate, and seven-year-old Becca--are moving from New York City to Morganville in hopes of repairing their own lives, which were recently shattered by an act of sexual violence. Before long, David realizes that his family's troubles are worse than he could ever have imagined. An ancient demon lurks beneath the town of Morganville, an unholy creature conjured into existence by the Heller Home tragedy. Its name is Moloch. It is hungry for the souls of the townspeople. But most of all, Moloch wants the children. It will not rest until it has them. All of them. Kathe Koja's classic, award-winning horror novel is finally available as an ebook. Nicholas, a would-be poet, and Nakota, his feral lover, discover a strange hole in the storage room floor down the hall - "Black. Pure black and the sense of pulsation, especially when you look at it too closely, the sense of something not living but alive." It begins with curiosity, a joke - the Funhole down the hall. But then the experiments

begin. "Wouldn't it be wild to go down there?" says Nakota. Nicholas says "We're not." But they're not in control, not from the first moment, as those experiments lead to obsession, violence, and a very final transformation for everyone who gets too close to the Funhole. THE CIPHER was the winner of the 1991 Bram Stoker Award, and was recently named one of io9.com's Top 10 Debut Science Fiction Novels That Took the World By Storm. Long out-of-print and much sought-after, it is finally available as an ebook, with a new foreword by the author. "An ethereal rollercoaster ride from start to finish." - The Detroit Free Press "Combines intensely poetic language and lavish grotesqueries." - BoingBoing "Kathe Koja is a poet ... [T]he kind that prefers to read in seedy bars instead of universities, but a poet." - The New York Review of Science Fiction "Her 20-something characters are poverty-gagged 'artists' who exist in that demimonde of shitty jobs, squalid art galleries, and thrift stores; her settings are run-down studios, flat-beer bars, and dingy urban streets [a] long way from Castle Rock, Dunwich, or Stepford, that's for sure." - Too Much Horror Fiction "This powerful first novel is as thought-provoking as it is horrifying." - Publishers Weekly "Unforgettable ... [THE CIPHER] takes you into the lives of the dark dreamers that crawl on the underbelly of art and culture. Seldom has language been so visceral and so right." - Locus "[THE CIPHER] is a book that makes you sit up, pay attention, and jettison your moldy preconceptions about the genre ... Utterly original ... [An} imaginative debut." - Fangoria "Not so much about the vast and wonderful strangeness of the universe as it is about the horrific and glorious potential of the human spirit." - Short Form A prison doctor injects a condemned serial killer with a formula designed to keep his consciousness awake while his body rots in the grave. But all drugs have unforeseen side-effects. Before he could be buried, the killer wakes up. Hungry. Infected. Contagious. This is the way the world ends. Not with a bang...but a bite. WINNER OF THE JAMES

HERBERT AWARD FOR HORROR WRITING “The Troop scared the hell out of me, and I couldn’t put it down. This is old-school horror at its best.” —Stephen King

Once every year, Scoutmaster Tim Riggs leads a troop of boys into the Canadian wilderness for a weekend camping trip—a tradition as comforting and reliable as a good ghost story around a roaring bonfire. But when an unexpected intruder stumbles upon their campsite—shockingly thin, disturbingly pale, and voraciously hungry—Tim and the boys are exposed to something far more frightening than any tale of terror. The human carrier of a bioengineered nightmare. A horror that spreads faster than fear. A harrowing struggle for survival with no escape from the elements, the infected...or one another. Part Lord of the Flies, part 28 Days Later—and all-consuming—this tightly written, edge-of-your-seat thriller takes you deep into the heart of darkness, where fear feeds on sanity...and terror hungers for more. Winnie-the-Pooh meets The Blair Witch Project in this very grown-up tale of a camping trip gone horribly awry. Twelve six-year-olds and their three adult chaperones head into the woods on a camping trip. None of them make it out alive. The Laws of the Skies tells the harrowing story of those days in the woods, of illness and accidents, and a murderous child. Part fairy tale, part horror film, this macabre fable takes us through the minds of all the members of this doomed party, murderers and murdered alike. “Excellent...crystalline.” —New York Times, Summer Reads Discover the action-packed adventure thriller, perfect for fans of The Da Vinci Code, Indiana Jones and C. J. Sansom

Hidden away in a dusty antiquities shop in Egypt, an ancient artefact is discovered. Quickly, it becomes the centre of the deadliest archaeological hunt in history . . . _____ The 20,000 year-old relic is inscribed with what appears to be the long lost language of Atlantis. Only one man is able to decode its meaning: the world's foremost linguist, Dr Thomas Lourdes. But can he stay alive long enough? Meanwhile, an earthquake shocks Spain, uncovering a most unexpected site - one which

the Vatican rushes to be the first to explore. Could it be that the lost city of Atlantis is ready to be found? And if so, is the world ready for her secrets? _____ 'Brokaw's hero is Indiana Jones without the whip. Who knew archaeology could be so exciting? Wonderful entertainment' Stephen Coonts, bestselling author of *The Traitor* 'Will take you to a new level of mystery, wonder, adventure and excitement' Deepak Chopra 'A rollicking adventure, with nonstop action and suspense' Publishers Weekly SHORTLISTED FOR THE 2021 TRILLIUM BOOK AWARDS Reminiscent of Stephen King's brilliantly cinematic short stories that went on to inspire films such as *The Shawshank Redemption* and *Stand by Me*, here's a collection crackling with Craig Davidson's superb craft and kinetic energy: in the visceral, crystalline, steel-tipped prose; in the psychological perspicacity; and in the endearing humour. Set in the Niagara Falls of Davidson's imagination known as "Cataract City," the superb stories of *Cascade* shine a shimmering light on this slightly seedy, slightly magical, slightly haunted place. The six gems in this collection each illuminate familial relationships in a singular way. A mother and her infant son fight to survive a car-crash in a remote wintry landscape outside of town. Fraternal twins at a juvenile detention center reach a dangerous crisis point in their entwined lives. A pregnant social worker grapples with the prospect of parenthood as a custody case takes a dire turn. A hard-boiled ex-firefighter goes after a serial arsonist with a flair for the theatrical even as his own troubled sister is drawn towards the flames. These are just some of the unforgettable characters animating this stellar collection of tales--Davidson's first in 15 years, since *Rust and Bone*, which inspired the Golden Globe-nominated film. Every year, on 31 December, Hank and his older brother Jacob make a pilgrimage to their father's grave. They have never been close - indeed, they have never even liked one another - but they keep this promise, made to their father before he died. This year Jacob's friend Lou comes with them. As they drive towards the cemetery in

Jacob's truck through the snowbound landscape, a fox runs across the road, and they skid on the ice and crash. Jacob's dog chases the fox through the deep snow. The three men follow him, beating their way through the drifts, until they come to a valley where they see a small plane, belly down in the snow. In the pilot's seat is a dead man, his eyes pecked out by the crows. In the back they discover a duffle bag. In the bag is 4.4 million dollars. A Simple Plan is a novel that slowly but surely grips the reader by the throat as it unfolds in an inevitable and doomed spiral of events, through murder, betrayal and mass killing. From its deceptively simple beginning, to its horrific and surprising conclusion, it marks the debut of an extraordinary new talent. Whilst on holiday in Cancun, Henrich decides to leave his brother Mathias and go off on an archaeological dig. But after a while, Mathias becomes concerned for his brother's welfare, so he rounds up a search party to look for his missing brother. But the trail of Henrich is far more perilous than anyone could ever have imagined. Working at the local processing plant, Marcos is in the business of slaughtering humans—though no one calls them that anymore. His wife has left him, his father is sinking into dementia, and Marcos tries not to think too hard about how he makes a living. After all, it happened so quickly. First, it was reported that an infectious virus has made all animal meat poisonous to humans. Then governments initiated the “Transition.” Now, eating human meat—“special meat”—is legal. Marcos tries to stick to numbers, consignments, processing. Then one day he’s given a gift: a live specimen of the finest quality. Though he’s aware that any form of personal contact is forbidden on pain of death, little by little he starts to treat her like a human being. And soon, he becomes tortured by what has been lost—and what might still be saved. A masterful, heart-palpitating novel of small-town horror and psychological dread from a Bram Stoker nominee. "Malfi is a modern-day Algernon Blackwood... I'm gonna be talking about this book for years" - JOSH MALERMAN, author

of Bird Box Aaron Decker's life changes one December morning when his wife Allison is killed. Haunted by her absence—and her ghost—Aaron goes through her belongings, where he finds a receipt for a motel room in another part of the country. Piloted by grief and an increasing sense of curiosity, Aaron embarks on a journey to discover what Allison had been doing in the weeks prior to her death. Yet Aaron is unprepared to discover the dark secrets Allison kept, the death and horror that make up the tapestry of her hidden life. And with each dark secret revealed, Aaron becomes more and more consumed by his obsession to learn the terrifying truth about the woman who had been his wife, even if it puts his own life at risk. "A strange plague called the 'Gets is decimating humanity on a global scale. It causes people to forget--small things at first, like where they left their keys, then the not-so-small things like how to drive or the letters of the alphabet. Then their bodies forget how to function involuntarily. There is no cure. But far below the surface of the Pacific Ocean, a universal healer hailed as 'ambrosia' has been discovered. In order to study this phenomenon, a special research lab has been built eight miles under the sea's surface. When the station goes incommunicado, a brave few descend through the lightless fathoms in hopes of unraveling the mysteries lurking at those crushing depths...and perhaps to encounter an evil blacker than anything one could possibly imagine"--Page [4] of cover. "Fans of Palahniuk and Irvine Welsh will relish the graphic fight sequences and gritty social commentary" in this novel about two very different young men (Rocky Mountain News). Everything has been handed to Paul Harris, the son of a wealthy southern Ontario businessman. But after a vicious beating shakes his world, he descends into the realm of hardcore bodybuilders and boxing gyms, seeking to become a real man, reveling in suffering. Rob Tully, a working-class teenager from upstate New York, is a born boxer. He trains with his father and uncle, who believe a gift like his can change their lives—but he struggles under

the weight of their expectations. Now these two young men's paths are about to cross . . . ****NOW A MAJOR NETFLIX FILM STARRING TOM HOLLAND AND ROBERT PATTINSON**** 'Some people were born just so they could be buried' In Knockemstiff, Ohio, war veteran Willard can't save his beautiful wife, Charlotte, from a slow death by cancer no matter how much sacrificial blood he pours on his 'prayer log'. Carl and Sandy Henderson, a husband-and-wife team of serial killers, trawl America's highways searching for suitable models to photograph and exterminate. Preacher Roy and his crippled virtuoso-guitar-playing sidekick are running from the law. And caught in the middle of all this is Arvin, Willard and Charlotte's orphaned son, looking for answers... 'Superb' The Times 'Terrifying ... an unsettling masterwork' GQ A stoic ex-military man navigates a tangled web of murder and deception to rescue his wayward sister, who after blackmailing her married boyfriend has been caught up in a kidnapping plot. By the Anthony Award-winning author of The Damage Done. 12,500 first printing. A captain and his crew journey out of time and into battle in the first novel in New York Times bestselling author Taylor Anderson's alternate history Destroyermen saga. Pressed into service when World War 2 breaks out in the Pacific, USS Walker—a Great War-era destroyer—finds itself in full retreat from pursuit by Japanese battleships. Its captain, Lieutenant Commander Matthew Patrick Reddy, heads Walker into a squall for cover. They emerge somewhere else... Familiar landmarks appear, but the water teems with vicious, monstrous fish—and there appear to be dinosaurs grazing onshore. Matt and his crew have entered an alternate world...and they are not alone. Humans have not evolved, but two other species have. And they are at war. Reddy and the crew of the Walker have the power and weaponry capable of turning a primitive war into a genocidal Armageddon. Now they must decide which species they will support, because the side they choose will be victorious... 'VISCERAL . . . IRRESISTIBLE . . . a claustrophobic, deep-sea

terror tale that will leave readers glad to be safely on dry land' Kirkus NEW YORK TIMES
BESTSELLING AUTHOR MIRA GRANT RETURNS WITH A RAZOR-SHARP TALE OF THE HORRORS
THAT LIE BENEATH . . . Seven years ago the Atargatis set off on a voyage to the Mariana Trench to
film a mockumentary, bringing to life ancient sea creatures of legend. It was lost at sea with all
hands. Some have called it a tragedy; others have called it a hoax. Now, a new crew has been
assembled to investigate. And they'll discover that whatever is down there is definitely no joke . . .
Praise for Mira Grant: 'ASTONISHING' New York Times 'GRIPPING, THRILLING AND BRUTAL . . .
A MASTERPIECE OF SUSPENSE' Publishers Weekly 'INTELLIGENT AND EXCITING' Telegraph
'MYSTERY, DANGER AND EXCITEMENT ABOUND' RT Book Reviews Reddit horror sensation
Dathan Auerbach delivers a devilishly dark novel about a young boy who goes missing, and the
brother who won't stop looking for him. Eric disappeared when he was three years old. Ben looked
away for only a second at the grocery store, but that was all it took. His brother was gone. Vanished
right into the sticky air of the Florida Panhandle. They say you've got only a couple days to find a
missing person. Forty-eight hours to conduct searches, knock on doors, and talk to witnesses. Two
days to tear the world apart if there's any chance of putting yours back together. That's your
window. That window closed five years ago, leaving Ben's life in ruins. He still looks for his brother.
Still searches, while his stepmother sits and waits and whispers for Eric, refusing to leave the house
that Ben's father can no longer afford. Now twenty and desperate for work, Ben takes a night stock
job at the only place that will have him: the store that blinked Eric out of existence. Ben can feel that
there's something wrong there. With the people. With his boss. With the graffitied baler that
shudders and moans and beckons. There's something wrong with the air itself. He knows he's in the
right place now. That the store has much to tell him. So he keeps searching. Keeps looking for his

baby brother, while missing the most important message of all. That he should have stopped looking. 'A smart, thrilling, utterly unnerving novel' GILLIAN FLYNN on Andrew Pyper's *The Demonologist* EVERY FAMILY HAS SECRETS. It is only after their father dies that Aaron, Bridge and Franny learn how wealthy he was. But they must fulfil a request in his will to get any inheritance: spend a month in a cabin, deep in the mountains, with no contact with the outside world. Despite their concerns, they agree. BUT SECRETS CAN BE A REAL KILLER. The isolation soon makes them question what their father was trying to tell them. And why they have memories of the cabin, though none of them have been there before. The only thing they are sure of is that something is calling to them from the darkness of the woods. And before the month is through, they will discover just how deadly secrets can be. For fans of *The Haunting of Hill House*, *Twin Peaks* and Stephen King, Andrew Pyper returns with this gripping novel about the dark side of family. *** PRAISE for ANDREW PYPER *** 'Brilliant thriller . . . readers will be invested in the thoughtfully constructed characters. Fans of Josh Malerman's *Bird Box* will be pleased' Publishers Weekly (* Starred Review) 'One assumes the book was written beneath a full moon . . . Pyper's petrifying imagination comes through in the details. *The Homecoming* creates a battle between the reader's faith in what they know about their own histories and the leery possibility of treachery emerging out of nowhere . . . Pyper's craftsmanship knows no limit when it comes to making the reader confront their own inescapable fears' *Globe and Mail* 'Weird, wonderful, audacious . . . Brilliantly constructed and absolutely mesmerizing, this could very well be [Pyper's] best book yet' Booklist 'Genuinely terrifying, don't-read-late-at-night stuff. Thrilling, compelling and beautifully written' SJ Watson, bestselling author of *Before I Go to Sleep* 'Pyper's style flips back and forth from gallows humour to Grand Guignol horror...you'll want to keep all the lights on as you read this one' *Independent on Sunday* on *Lost Girls* 'With impressive skill and

confidence...Pyper has created an intricate puzzle, playing with elements of the courtroom drama, the detective story and country Gothic...As a debut novel, *Lost Girls* is remarkable and compelling. But more than that, it is a novel that goes some way towards reinventing the literary ghost story as a modern-day going concern' *The Times* on *Lost Girls* 'Sentence by sentence there's little to fault: the moody unease of small-town Canada is maintained and a creeping horror revealed' *Guardian* on *Lost Girls* 'A best-seller in the author's native Canada...it's easy to see why...extremely compelling' *Sunday Telegraph* on *Lost Girls* 'This is an excellently written novel, brilliant in its evocation of an atmosphere which, at first mildly sinister, progressively thickens and darkens' *Evening Standard* on *Lost Girls* "A strange plague called the 'Gets is decimating humanity on a global scale. It causes people to forget--small things at first, like where they left their keys...then the not-so-small things like how to drive, or the letters of the alphabet. Then their bodies forget how to function involuntarily...and there is no cure. But now, far below the surface of the Pacific Ocean, deep in the Marianas Trench, an heretofore unknown substance hailed as "ambrosia" has been discovered--a universal healer, from initial reports. It may just be the key to a universal cure. In order to study this phenomenon, a special research lab, the Trieste, has been built eight miles under the sea's surface. But now the station is incommunicado, and it's up to a brave few to descend through the lightless fathoms in hopes of unraveling the mysteries lurking at those crushing depths..."-- In shadowy back alleys, crumbling brownstones, and gleaming skyscrapers, cities harbor unique forms of terror. Here lie malicious ghosts, cursed buildings, malignant deities, and personal demons of every kind. Twenty of today's most talented writers bend their skills toward the darkness, creating brand new tales guaranteed to keep you awake at night. Especially if you live in the dark cities. Far worse than mythical creatures such as vampires and werewolves, these are horrors that lurk in the places you

go every day, where you would never expect to find them. But they are there, and now that you know, you'll never again walk the streets alone. Rust and Bone conjures a savage world of prizefighters, gamblers and sex addicts; dogs fight to the death and bare-knuckled men fight for survival on the most extreme margins. And yet these gritty stories are tempered by gentleness, the quiet understanding in the most intimate relationships. A whale trainer's accident, a boy's life endangered - where human vulnerability is so close to the surface, the humanity of these characters heralds redemption and hope. A brand-new novel of terror that follows a teenager determined to break from his family's unconventional-and deeply disturbing-traditions. In an alternate future of ruling religious fanaticism, one man has lost faith. In the Pacific, as USS Walker is repaired and updated after a previous battle and Matt Reddy is healing from his wounds, planning begins for a bold raid on the very heart of the Grik Empire. But time is running out for the Alliance army in Indiaa, and the Allied forces in the west must gather in an unprecedented land, air, and sea campaign to destroy the mighty Grik battle fleet and break through to their relief. All other plans go on hold when the attempt proves more difficult—and more heartbreakingly costly—than anyone imagined. Meanwhile, the struggle continues on other fronts near and far: in the jungles of Borno in distant southern Africa and in the Americas, where the Allies are finally learning the terrible truth about the twisted Dominion. The Alliance is on the offensive everywhere, but their enemies have a few surprises, including new weaponry and new tactics...and a stunning geographic advantage that Reddy never suspected. Until now. Leading a troop of boys into the Canadian wilderness for a traditional weekend camping trip, scoutmaster Tim Riggs encounters a disturbing, voraciously hungry intruder in the woods who infects the troop with a bioengineered disease. From the New York Times bestselling author of *The Stolen Child* comes a hypnotic literary horror novel about a

young boy trapped inside his own world, whose drawings blur the lines between fantasy and reality. Ever since he nearly drowned in the ocean three years earlier, ten-year-old Jack Peter Keenan has been deathly afraid to venture outdoors. Refusing to leave his home in a small coastal town in Maine, Jack Peter spends his time drawing monsters. When those drawings take on a life of their own, no one is safe from the terror they inspire. His mother, Holly, begins to hear strange sounds in the night coming from the ocean, and she seeks answers from the local Catholic priest and his Japanese housekeeper, who fill her head with stories of shipwrecks and ghosts. His father, Tim, wanders the beach, frantically searching for a strange apparition running wild in the dunes. And the boy's only friend, Nick, becomes helplessly entangled in the eerie power of the drawings. While those around Jack Peter are haunted by what they think they see, only he knows the truth behind the frightful occurrences as the outside world encroaches upon them all. In the tradition of *The Turn of the Screw*, Keith Donohue's *The Boy Who Drew Monsters* is a mesmerizing tale of psychological terror and imagination run wild, a perfectly creepy read for a dark night. An all-new epic tale of terror and redemption set in the hinterlands of midcentury New Mexico from the acclaimed author of *The Troop*—which Stephen King raved “scared the hell out of me and I couldn’t put it down...old-school horror at its best.” From electrifying horror author Nick Cutter comes a haunting new novel, reminiscent of Cormac McCarthy's *Blood Meridian* and Stephen King's *It*, in which a trio of mismatched mercenaries is hired by a young woman for a deceptively simple task: check in on her nephew, who may have been taken against his will to a remote New Mexico backwoods settlement called Little Heaven. Shortly after they arrive, things begin to turn ominous. Stirrings in the woods and over the treetops—the brooding shape of a monolith known as the Black Rock casts its terrible pall. Paranoia and distrust grips the settlement. The escape routes are gradually cut off as events

spiral towards madness. Hell—or the closest thing to it—invades Little Heaven. The remaining occupants are forced to take a stand and fight back, but whatever has cast its dark eye on Little Heaven is now marshaling its powers...and it wants them all.

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- [Cascade](#)
- [Come With Me](#)
- [Legion](#)
- [The Atlantis Code](#)
- [The Homecoming](#)
- [Into The Storm](#)
- [The Laws Of The Skies](#)
- [The Deep](#)