

Where To Download Windeye Brian Evenson Pdf Free Copy

Song for the Unraveling of the World Feb 15 2022 From a modern master of the form, a new short story collection that dexterously walks the tightrope between literary fiction, sci-fi, and horror.

Feral Dec 21 2019 From James DeMonaco, the writer/director of The Purge film franchise, comes the provocative and terrifying last stand of a lone outpost of women in the wake of a deadly pandemic. Allie Hilts was still in high school when a fire at a top-secret research facility released an air-borne pathogen that quickly spread to every male on the planet, killing most. Allie witnessed every man she ever knew be consumed by fearsome symptoms: scorching fevers and internal bleeding, madness and uncontrollable violence. The world crumbled around her. No man was spared, and the few survivors were irrevocably changed. They became disturbingly strong, aggressive, and ferocious. Feral. Three years later, Allie has joined a group of hardened survivors in an isolated, walled-in encampment. Outside the guarded walls the ferals roam free, and hunt. Allie has been noticing troubling patterns in the ferals' movements, and a disturbing number of new faces in the wild. Something catastrophic is brewing on the horizon, and time is running out. The ferals are coming, and there is no stopping them. With Feral, writer/director James DeMonaco and acclaimed novelist Brian Evenson have created a challenging and entertaining novel of timely horror and exhilarating suspense.

In the Time of the Blue Ball Nov 19 2019 “Humane, impossible, homely and alien, Draeger’s extraordinary stories are as close to dreams as fiction can be.” —China Mieville This collection of three magical stories introduce English-language readers to the detective Bobby Potemkine and his musical dog Djinn—and they come to us offering, among other things, mystery, romance, maritime-adventure, and a very angry noodle named Auguste.

The Wavering Knife Mar 16 2022 Brian Evenson’s fifth story collection constructs a human landscape as unearthly as it is mundane. Replete with the brutality, primordial waste, and savage blankness familiar to readers of his earlier works, Evenson’s Kafkaesque allegories entice the mind while stubbornly disordering it. In the title story an obsessive consciousness folds back on itself, creating a vertiginous mélange of Poe and Borges, both horrific and metaphysical. Here, as in "Moran’s Mexico," and "Greenhouse," the solitary nature of reading and writing leads characters beyond human limits, making the act of putting words to paper a monstrous violation opening onto madness. In "White Square" the representation of humans by dimly colored shapes confirms our feeling that something lies behind these words, while seeming to mock us with the futility of seeking it. Evenson’s enigmatic names-Thurm, Bein, Hatcher, Burlun-placeable landscapes, and barren rooms all combine to create a semblance of conceptual abstraction, as though the material universe had come to exist inside someone’s head. Small wonder that Evenson’s work has attracted so much attention among philosophers, literary critics, and other speculative intelligences, for it continuously projects a tantalizing absence, as though there were some key or code that, if only we knew it, would illuminate everything. However, the blade of discernment wavers, and we are left to our own groping interpretations.

Anthropica Oct 19 2019

Martyr Jul 28 2020 We have seen the future. A universe cursed with life after death. It all started deep beneath the Yucatan peninsula, where an archaeological discovery took us into a new age, bringing us face-to-face with our origins and destiny...

Dead Space: Catalyst Aug 29 2020 A next official novelization based on the multi-million-dollar video game franchise continues the efforts of a future world to survive under the influence of the Marker artifact that induces insanity and death before reanimating victims into rampaging monsters. By the Edgar Award-winning author of The Open Curtain. Original. Video game tie-in. 35,000 first printing.

Last Days Jan 26 2023 "The deceptively simple prose keeps the book brisk and even gripping as its puzzles grow more craggy and complex. This is Evenson’s singular, Poe-like gift: He writes with intelligence and a steady hand, even when his characters decide to lop their own limbs off."—Time Out New York When Kline is kidnapped by a dark sect that believes amputation brings you closer to God, he’s tasked with uncovering who murdered their leader. Will he uncover the truth in time to save himself, take on the mantle of prophet, or destroy all he sees with a rain of biblical violence?

The Weird Apr 24 2020 SHORTLISTED FOR THE BRITISH FANTASY AWARDS A landmark, eclectic, leviathan-sized anthology of fiction’s wilder, stranger, darker shores. The Weird features an all star cast of authors, from classics to international bestsellers to prize winners: Ben Okri George R.R. Martin Angela Carter Kelly Link Franz Kafka China Miéville Clive Barker Haruki Murakami M.R. James Neil Gaiman Mervyn Peake Michael Chabon Stephen King Daphne Du Maurier and more... Exotic and esoteric, The Weird plunges you into dark domains and brings you face to face with surreal monstrosities; You will find the boldest and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled.

Things Seen Jun 07 2021 “Annie Ernaux’s work,” wrote Richard Bernstein in the New York Times, “represents a severely pared-down Proustianism, a testament to the persistent, haunting and melancholy quality of memory.” In the New York Times Book Review, Kathryn Harrison concurred: “Keen language and unwavering focus allow her to penetrate deep, to reveal pulses of love, desire, remorse.” In this “journal” Ernaux turns her penetrating focus on those points in life where the everyday and the extraordinary intersect, where “things seen” reflect a private life meeting the larger world. From the war crimes tribunal in Bosnia to social issues such as poverty and AIDS; from the state of Iraq to the world’s contrasting reactions to Princess Diana’s death and the starkly brutal political murders that occurred at the same time; from a tear-gas attack on the subway to minute interactions with a clerk in a store: Ernaux’s thought-provoking observations map the world’s fleeting and lasting impressions on the shape of inner life.

The Passion of Martin Fissel-Brandt May 26 2020 Follows middle-aged Martin Fissel-Brandt who begins a quest to find his former lover, Anna Posso, after he finds a hidden letter addressed to the apartment where they used to meet.

A Collapse of Horses Jun 19 2022 With minimalist literary horror, BrianEvenson’s stories work a nightmare axis of doubt, paranoia, and every day life."

Echoes Jan 02 2021 The essential collection of beloved ghost stories, compiled by the editor who helped define the genre—including stories from award-winning, bestselling authors such as Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay. Everyone loves a good ghost story, especially Ellen Datlow—the most lauded editor in short works of supernatural suspense and dark fantasy. The Saga Anthology of Ghost Stories is her definitive collection of ghost stories. These twenty-nine stories, including all new works from New York Times bestselling authors Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay, span from the traditional to the eclectic, from the mainstream to the literary, from pure fantasy to the bizarrely supernatural. Whether you’re reading alone under the covers with a flashlight, or around a campfire with a circle of friends, there’s something here to please—and spook—everyone. Contributors include: Joyce Carol Oates, Alice Hoffman, Vincent J. Masterson, A.C. Wise, M. Rickert, Seanan McGuire, Lee Thomas, Alison Littlewood, M.L. Siemienowicz, Richard Kadrey, Indrapramit Das, Richard Bowes, Nick Mamatas, Terry Dowling, Aliette de Bodard, Carole Johnstone, Dale Bailey, Stephen Graham Jones, Bracken MacLeod, Garth Nix, Brian Evenson, Jeffrey Ford, Gemma Files, Paul Tremblay, Nathan Ballingrud, Pat Cadigan, John Langan.

The Second Detective Jan 22 2020 "The Second Detective is a deliriously entertaining reimagining of the hard-boiled detective novel, featuring a mysterious narrator, a missing husband, and a lascivious mountain goat with interspecies interests."--

Fugue State Aug 21 2022 "Brilliant...Evenson manages to capture madness with a masterful tone. The specific genius of Fugue State rests in subtlety, in Evenson’s ability to maintain suspense, dread and paranoia through utter linguistic control."--Time Out New York "19 satisfying and surreal stories...packed with subtly hilarious sentences."--Cleveland Plain Dealer "Brian Evenson is one of the treasures of American story writing, a true successor both to the generation of Coover, Barthelme, Hawkes and Co., but also to Edgar Allan Poe."--Jonathan Lethem "The stories in this collection will thrill, unsettle, and captivate. Like lanterns in dark rooms, paper boats carried down on subterranean waters, they lead the reader into mysterious and perilous territory. Read at your own risk."--Kelly Link Illustrated by graphic novelist Zak Sally, Brian Evenson’s hallucinatory and darkly comic stories of paranoia, pursuit, sensory deprivation, amnesia, and retribution rattle the cages of the psyche and peer into the gaping moral chasm that opens when we become estranged from ourselves. From sadistic bosses with secret fears to a woman trapped in a mime’s imaginary box, and from a post-apocalyptic misidentified Messiah to unwitting portraitists of the dead, the mind-bending world of this modern-day Edgar Allan Poe exposes the horror contained within our daily lives. Brian Evenson is the author of the Edgar and International Horror Guild award-nominated novel The Open Curtain.

Immobility Oct 31 2020 From the award-winning author Brian Evenson comes Immobility, a far-future thriller that looks at a post-human world struggling to stay human When you open your eyes things already seem to be happening without you. You don't know who you are and you don't remember where you've been. You know the world has changed, that a catastrophe has destroyed what used to exist before, but you can't remember exactly what did exist before. And you're paralyzed from the waist down apparently, but you don't remember that either. A man claiming to be your friend tells you your services are required. Something crucial has been stolen, but what he tells you about it doesn't quite add up. You've got to get it back or something bad is going to happen. And you've got to get it back fast, so they can freeze you again before your own time runs out. Before you know it, you're being carried through a ruined landscape on the backs of two men in hazard suits who don't seem anything like you at all, heading toward something you don't understand that may well end up being the death of you. Welcome to the life of Josef Horkai...

Altmann’s Tongue May 18 2022 Brian Evenson has added an O. Henry Award-winning short story, "Two Brothers," to this controversial book and a new afterword, in which he describes the troubling aftermath of the book’s publication in 1994.

No Exit Aug 09 2021 Detective Anders Kramm awakens after a thirty-year cryogenic sleep to find that the alien threat has been kept at bay, but that the Company, which killed twelve of its top scientists, will go to extreme lengths to make sure that Kramm does not reveal their secrets to the world.

The Open Curtain Oct 23 2022 "There is not a more intense, prolific, or apocalyptic writer of fiction in America than Brian Evenson."—George Saunders "A contemporary gothic tale about the apocalyptic connection between religion and violence."—Publishers Weekly When Rudd, a troubled teenager, embarks on a school research project, he runs across the secret Mormon ritual of blood sacrifice, and its role in a 1902 murder committed by the grandson of Brigham Young. Along with his newly discovered half-brother, Rudd becomes swept up in the psychological and atavistic effects of this violent, antique ritual.

This Side of the Divide Mar 24 2020 An anthology of fiction that covers the vast regions and peoples of America west of the Continental Divide. The collection positions established authors including Tobias Wolff, Maile Meloy, Brian Evenson, Melinda Moustakis, Nona Caspers, and Mark Maynard, alongside emerging voices, and includes a foreword by Claire Vaye Watkins.

Dark Property Dec 13 2021 Carrying a dying baby across a desert toward the site of a mysterious resurrection cult, a woman, menaced by scavengers and pursued by a bounty hunter, harbors dark suspicions about the fortress’s true nature. Original.

Shining at the Bottom of the Sea May 06 2021 An evocative tale told through an anthology-style series of pamphlets, literary journals, and other cultural publications introduces the island nation of Sanjania, a fictional region inspired by the literary traditions of English-speaking nations. By the author of Raymond and Hannah. Reprint.

Ed the Happy Clown Sep 29 2020 A long-out-of-print classic by a master of underground comics In the late 1980s, the idiosyncratic Chester Brown (author of the much-lauded Paying For It and Louis Riel) began writing the cult classic comic book series Yummy Fur. Within its pages, he serialized the groundbreaking Ed the Happy Clown, revealing a macabre universe of parallel dimensions. Thanks to its wholly original yet disturbing story lines, Ed set the stage for Chester Brown to become a world-renowned cartoonist. Ed the Happy Clown is a hallucinatory tale that functions simultaneously as a dark roller-coaster ride of criminal activity and a scathing condemnation of religious and political charlatanism. As the world around him devolves into madness, the eponymous Ed escapes variously from a jealous boyfriend, sewer monsters, the Royal Canadian Mounted Police, and a janitor with a Jesus complex. Brown leaves us wondering, with every twist of the plot, just how Ed will get out of this scrape. The intimate, tangled world of Ed the Happy Clown is definitively presented here, repackaged with a new foreword by the author and an extensive notes section, and, as with every Brown book, astonishingly perceptive about the zeitgeist of its time.

A Collapse of Horses Sep 22 2022 A stuffed bear’s heart beats with the rhythm of a dead baby, Reno keeps receding to the east no matter how far you drive, and in a mine on another planet, the dust won’t stop seeping in. In these stories, Evenson unsettles us with the everyday and the extraordinary—the terror of living with the knowledge of all we cannot know. Praise for Brian Evenson: "Brian Evenson is one of the treasures of American story writing, a true successor both to the generation of Coover, Barthelme, Hawkes and Co., but also to Edgar Allan Poe."—Jonathan Lethem "One of the most provocative, inventive, and talented writers we have working today." The Believer "There is not a more intense, prolific, or apocalyptic writer of fiction in America than Brian Evenson." —George Saunders “Brian Evenson is one of the few who will still be read a hundred years from now: either by our grandchildren, or by the machines who have killed our grandchildren.” —Hobart, “An interview with Brian Evenson” "Packed with enough atrocities to give Thomas Harris pause. . . . Not many writers have the imagination or the audacity to transform what looks like salvation into an utterly original outpost of hell." —Bookforum “Evenson’s writing is something to be read in short intervals, like a good tea that you want to savor to the last drop.”—Twin Cities Geek Praised by Peter Straub for going "furthest out on the sheerest, least sheltered narrative precipice" Brian Evenson has been a finalist for the Edgar Award, the Shirley Jackson Award, and is the World Fantasy Award and the winner of the International Horror Guild Award, the American Library Association’s award for Best Horror Novel, and one of Time Out New York’s top books.

Understanding Robert Coover Sep 10 2021 This text takes on the work of Robert Coover, a major figure of postmodern metafiction. In an analysis of Coover’s short stories and novels, it demonstrates how Coover writes in several different modes that cross over into one another.

The Glassy, Burning Floor of Hell Nov 24 2022 “Here is how monstrous humans are.” A sentient, murderous prosthetic leg; shadowy creatures lurking behind a shimmering wall; brutal barrow men: of all the terrors that populate The Glassy, Burning Floor of Hell, perhaps the most alarming are the beings who decimated the habitable Earth: humans. In this new short story collection, Brian Evenson envisions a chilling future beyond the Anthropocene that forces excruciating decisions about survival and self-sacrifice in the face of toxic air and a natural world torn between revenge and regeneration. Combining psychological and ecological horror, each tale thrums with Evenson’s award-winning literary craftsmanship, dark humor, and thrilling suspense.

The Warren Jul 20 2022 X doesn’t have a name. He thought he had one—or many—but that might be the result of the failing memories of the personalities imprinted within him. Or maybe he really is called X. He’s also not as human as he believes himself to be. But when he discovers the existence of another—above ground, outside the protection of the Warren—X must learn what it means to be human, or face the destruction of their two species. The Warren is a new novella from Brian Evenson. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Deaths of Henry King Feb 03 2021 There are so many ways to die, thought Henry King, and nearly as many ways to live.

Contagion Feb 27 2023

Walking Jun 26 2020 "Walking records the conversations of the unnamed narrator and his friend Oehler while they walk, discussing anything that comes to mind but always circling back to their mutual friend Karrer, who has gone irrevocably mad."--Amazon.com.

Dead space. Martyr Nov 12 2021

Windeye Jan 14 2022 Collects short stories of people losing touch with reality or for whom reality has become frightening, dark, and unsettling.

The New Black Mar 04 2021 The New Black is a collection of 20 neo-noir stories exemplifying the best authors currently writing in this dark sub-genre.

Father of Lies Dec 25 2022 Is the devil in Eldon Fochs? Is he a sexual psychopath? Or is the church protecting him to blame?

The Great Eastern Apr 05 2021 A dazzling, inventive literary adventure story in which Captain Ahab confronts Captain Nemo and the dark cultural stories represented by both characters are revealed in cliffhanger fashion. A sprawling adventure pitting two of literature's most iconic anti-heroes against each other: Captain Nemo and Captain Ahab. Caught between them: real-life British engineer Isambard Kingdom Brunel, builder of the century's greatest ship, The Great Eastern. But when he's kidnapped by Nemo to help design a submarine with which to fight the laying of the Transatlantic cable - linking the two colonialist forces Nemo hates, England and the US - Brunel finds himself going up against his own ship, and the strange man hired to protect it, Captain Ahab, in a battle for the soul of the 19th century.

Who Was Changed and Who Was Dead Dec 01 2020 “Comyns’ novel is deranged in ways that shouldn’t be disclosed.” —Ben Marcus This is the story of the Willoweed family and the English village in which they live. It begins mid-flood, ducks swimming in the drawing-room windows, “quacking their approval” as they sail around the room. “What about my rose beds?” demands Grandmother Willoweed. Her son shouts down her ear-trumpet that the garden is submerged, dead animals everywhere, she will be lucky to get a bunch. Then the miller drowns himself . . . then the butcher slits his throat . . . and a series of gruesome deaths plagues the villagers. The newspaper asks, “Who will be smitten by this fatal madness next?” Through it all, Comyns' unique voice weaves a text as wonderful as it is horrible, as beautiful as it is cruel. Originally published in England in 1954, this “overlooked small masterpiece” is a twisted, tragicomic gem.

The Cabin Jul 08 2021

The Brotherhood of Mutilation Oct 11 2021

Song for the Unraveling of the World Apr 17 2022 A newborn’s absent face appears on the back of someone else’s head, a filmmaker goes to gruesome lengths to achieve the silence he’s after for his final scene, and a therapist begins, impossibly, to appear in a troubled patient's room late at night. In these stories of doubt, delusion, and paranoia, no belief, no claim to objectivity, is immune to the distortions of human perception. Here, self-deception is a means of justifying our most inhuman impulses—whether we know it or not.

The Complete Aliens Omnibus: Volume Seven (Criminal Enterprise, No Exit) Feb 21 2020 In Criminal Enterprise, Thomas Chase wakes up from cryosleep to his first day at a new job - as a pilot for a contraband drug company dropping a shipment on Fantasia, a rock-planet terraformed to hide an elaborate drug manufacturing operation. Everything from synthetic heroin to MX7 is cooked here, in protected caves guard-dogged by the savage Aliens. When Chase's craft touches down on Fantasia, a chain of events begins that can not be stopped. As criminals and competitors try to take over the drug-empire from the dangerous kingpin, Chase and his brother Pete are caught in the crossfire... with the Aliens adding blood to the mix. No Exit tells the story of Detective Anders Kramm, awakening to a changed world after thirty years of cryogenic sleep. The alien threat has been subdued. Company interests dominate universal trade. Terraforming is big money now, with powerful men willing to do anything to assure dominance over other worlds. But Kramm has a secret. He knows why The Company killed twelve of its top scientists. He knows why the aliens have been let loose on the surface of a contested planet. He knows that the information he has is valuable, and that The Company will do everything it can to stop him from telling his secret to the world. Haunted by memories of the brutal murder of his family, Kramm is set adrift amid billion dollar stakes . . . with aliens around every corner, waiting for him to make a mistake!

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